

Seinfeld, The Movie

an original screenplay
by Mark Gavagan

based on the "Seinfeld" television series
by Larry David and Jerry Seinfeld

contact: Cole House Productions

EXCERPT: ARRIVING HOME AFTER SERVING ONE YEAR IN JAIL

INT. HALLWAY IN FRONT OF JERRY'S APARTMENT -- LATER

KRAMER & JERRY walk wearily towards their doors.

KRAMER

Well, it's been a long road.

JERRY

All I wanna do is take a long hot shower and sleep in my own bed.

KRAMER

Ohhhhh yeah. I am gonna sack out.

JERRY pulls out his keys and begins unlocking various dead bolts.

Keyless KRAMER just turns the handle on his door and opens it. Bright lights are on and loud music is coming from inside. The music is actually a skipping record playing the same half-second clip over and over.

KRAMER walks in and shuts the door.

One second goes by and KRAMER's door reopens. KRAMER is somehow wearing just a towel.

KRAMER (CONT'D)

You got any food in there?

INT. JERRY'S APARTMENT

We hear the sound of KRAMER's door shut. JERRY opens the front door and walks in. He's astonished. All the living room furniture stacked in a corner and NEWMAN is sound asleep in JERRY's bed, which has been moved to the center of the room.

JERRY

Oh no! Newman!

NEWMAN springs-up screaming and holding the covers over himself.

JERRY (CONT'D)

What are you doing?

NEWMAN

My bed isn't as comfortable as yours. I didn't think you were getting sprung until next month.

JERRY
It's been an entire year.

NEWMAN
Already?

JERRY
Yes already. Now get out of here.

NEWMAN
Fine.

NEWMAN gets out of the bed while still holding the covers over himself.

JERRY
I believe those are my blankets you're pilfering.

NEWMAN
I'll return them shortly.

JERRY
Just leave 'em and get out.

NEWMAN
I can't.

JERRY
Why?

NEWMAN
If you must know, I sleep in the nude.

CUT TO:

INT. MONK'S COFFEE SHOP -- MORNING

JERRY, GEORGE and KRAMER are sitting in their regular booth looking at the menus. KRAMER is wearing a plain grey shirt.

JERRY
-so I had to go to a hotel.

GEORGE
Why didn't you just change the sheets?

JERRY
Have we met? The only way I'd get near that bed is in one of those suits they wear for handling toxic waste.

GEORGE senses an opportunity.

GEORGE

So what are you gonna do?

JERRY

Well I have no intention of keeping-

KRAMER

I'll take it!

GEORGE

(upset)

Kramer! You've got to let him finish first.

KRAMER

You gotta be quicker.

GEORGE

That's not fair. You can't-

JERRY

Oh stop it. The bed's already gone anyway.

GEORGE

What'd you do with it?

JERRY

I sold the whole thing to Newman.

GEORGE

How much?

JERRY

Twelve dollars.

GEORGE

That's it? For the frame and headboard and everything?

JERRY

I had to get it out of there immediately. It was like having a corpse in the room.