

Seinfeld, The Movie

an original screenplay
by Mark Gavagan

based on the "Seinfeld" television series
by Larry David and Jerry Seinfeld

contact: Cole House Productions

ELAINE grabs her papers and starts heading towards the door.

GEORGE

Hey Elaine. What kind of doctor is he anyhow?

ELAINE

I don't know. I'll find out, but the important thing is that he is a doctor. I can't wait to stick that in the faces of all my female friends.

CUT TO:

INT. CLARK'S LIVING ROOM -- LATER

ELAINE is facing CLARK with a look of disbelief on her face.

ELAINE

Breast implants?

CLARK

Yep.

ELAINE

You mean reconstruction for cancer survivors and that sort of thing?

CLARK

Well, I mainly do elective augmentation procedures.

ELAINE

Boob jobs?

CLARK

Exactly.

ELAINE

That's your purpose-driven life dedicated to helping people?

CLARK

It's important work. I put these women on a career track they could never achieve without me.

ELAINE

Career track? What does that mean?

CLARK

My clients are in the entertainment industry, mostly strippers and porn stars.

ELAINE looks like she may faint.

ELAINE

I've gotta sit down.

She looks around, but there's no furniture in the room. CLARK helps her sit on the floor against a wall. She finally regains herself.

ELAINE (CONT'D)

So you install those ridiculously huge basketball breasts in womens' bodies?

CLARK looks away dreamily.

CLARK

I make 'em as big as their dreams
Elaine.

ELAINE

I don't understand how you can be so dedicated to Minimalism, and yet you install these giant super boobs in woman as your job?

CLARK

It's that kind of contrast that gives us all texture as human beings.